

Engineer Leaves Guiana Before Strike Hits

By BEV PEDIGO
Kernel Staff Writer

Engineering supervisor of the Department of Radio, Television, and Films, Ron Stewart, returned Saturday from Georgetown, British Guiana where he saw a nation on the verge of general strike.

Stewart went to British Guiana to survey the possible sites for a commercial radio station in the colony.

"The survey was made for Caribbean Postal Telephone and Telegraph. My report for a station to be constructed there was favorable. Of course, we will be waiting for government approval of the application now," he said.

Stewart left British Guiana on Saturday before

the first general strike broke out on Monday. "They were planning for everyone to stop work. I understand they even pulled the men out of the radio tower. In Georgetown, there was no power or water; the doctors and nurses went off duty and left patients unattended."

The engineer said there were only a few mild demonstrations while he was in the country. "There was a sudden run on all the banks when the people found out that they were going to close," Stewart said.

He added that the first time he noticed any real discontent was the day Prince Philip came to the colony.

"The afternoon the Prince arrived, there was a parade through town. He rode ahead of the Premier. When Philip went by everyone gave him a tremendous welcome.

When the Premier's car came by the crowd shouted and booed."

He commented that he felt the pro-British and pro-American feelings were strong. "The people are very much against Communism," Stewart said. "Right now the people are afraid that British Guiana will become another Cuba. This is mainly because the Premier has such open admiration for Castro."

Stewart was asked to return and help build the station if the pending application received government approval. He said he has not yet made any decision about the matter.

Presently, the British Guiana United Broadcasting Station, Ltd. is the only station in the country. They do not have television. "The closest television station is on the Island of Trinidad," Stewart said.

Astronaut Glenn Completes 3 Orbits

President Kennedy Delivers Nation's Thanks By Telephone

CAPE CANAVERAL, Fla., Feb. 20 (AP)—Astronaut John H. Glenn Jr., soared triumphantly around the world three times today—safely—and President Kennedy said he would tender a grateful nation's thanks here Friday.

The 40-year-old Marine lieutenant colonel's flight ended at 2:43 p.m. in the Atlantic Ocean near Grand Turk Island in the Bahamas, about 700 miles southeast of here.

Kennedy's announcement that he would make a flying visit to Glenn said he would also receive the astronaut in Washington Monday or Tuesday, a fact likely to touch off a huge celebration for the man who will be remembered as a hero so long as there is a United States.

To circle the globe three times and travel more than 81,000 miles in the process required only four hours and 56 minutes. Glenn and his capsule were plucked from the tepid seas by the destroyer, USS Noa, at 3:01 p.m. and Glenn reported "my condition is excellent."

Ultimately Glenn will transfer to the carrier Randolph and then proceed to Grand Turk for examination by a special team of doctors and scientists. He will remain there for 48 hours.

While he is there, he will be visited by Vice President Lyndon Johnson, who will fly with him to meet the President. Kennedy talked to Glenn personally by radio telephone to offer his congratulations.

There was someone else vitally interested in Glenn's welfare: his wife.

At her Arlington, Va., home, Mrs. Glenn, her face shining with happiness, told reporters, "I'm happy—I feel great."

"It is," said the 41-year-old Mrs. Glenn, "the most wonder-



COL. JOHN H. GLENN

ful day for my family . . . the children are so proud of their father and the Mercury team and everyone who made this possible."

The Glenns have two children, Dave, 16, and Lyn, 14.

The following is the text of a telephone conversation between President Kennedy, speaking from the White House, and Astronaut John H. Glenn aboard the destroyer Noa:

Kennedy: Hello?

Glenn: Hello, sir.

Kennedy: Colonel?

Glenn: This is Col. Glenn.

Kennedy: Listen, Colonel, we

Continued on Page 8

Writers Vote Lewis Player Of The Year

A University freshman, Kenny Lewis, has been chosen as Louisville's Amateur Baseball Player of the Year by the Louisville Writers Association.

Lewis, an architecture major in the College of Engineering and a pledge of Kappa Alpha fraternity, was presented a trophy last night at a dinner held at the Fairgrounds in Louisville.

It was the second time that a high school athlete had been selected by the organization. Manual's Bobby Marr was the only other high school player to receive this honor.

Lewis, a standout pitcher for Waggener High in Louisville, was offered grants-in-aid from University of Louisville, Miami of Ohio, University of North Carolina, Indiana University, and UK.

He attributes his reason for accepting a grant-in-aid from the University as being "the spirit displayed by the student body," and "the advances made

in such a short period of time by the architectural department."

While attending high school, Lewis proved himself to be an all-round athlete, as he was a starter for the football and basketball teams his senior year. During the summer months, he pitched for the "Fishmen," state amateur baseball champions.

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'Gold Diggers'

Candidates for king of the Gold Diggers Ball are from left: first row, Marshall Johnson, Lancaster; Walker Thomas, Cecilia; Jim Johnson, Frankfort; Dick Wallace, Lexington; Gordon Reel, Covington. Second row from the left, Ronnie Waggoner, Paris; David Wilson, Brandenburg; Shelby Woodring, Morganfield; Dave Parrish, Paris; Michael Delaney, Lexington; John Paul Broderson, Franklin; and Sam Humphries, Bowling Green.

AWS Ratifies Constitution

The constitution of the Associated Women Students was accepted yesterday by a vote of 1,012 to 13.

The voting was incomplete because representatives from four residence units were absent from yesterday's meeting of the House of representatives.

The constitution, originally submitted to women students Oct. 17, will go to the Faculty Committee On Student Activities for final approval.

In other business, Irma Strauch, presiding officer of the House, announced that petitions for Senate offices were available. Petitions will be screened by House and Senate seniors and other members of the Senate not seeking an office.

Members of the screening committee are Janice Troop, Ann Piper, Yvonne Nichols, Kay Shropshire, Gypsy Barker, Prudence Darnell, and Janice Decker.

Election for the Senate will be held March 15.



'Greek Finalists'

Finalists for Outstanding Greek Man and Woman are from left: Dave Graham, Phi Delta Theta; Ann Piper, Alpha Gamma Delta; Tom Scott, Phi Kappa Tau; Ann Evans, Delta Delta Delta; Ronnie Wagoner, Phi Gamma Delta; Barbara Harkey, Chi Omega; Bob Smith, Alpha Gamma Rho; Wanda Marcum, Pi Beta Phi; Dave Sander, Kappa Alpha; and Trudy Webb, Kappa Delta. The winners will be decided by a faculty committee and will be announced at a convocation in Memorial Hall at 7 p.m. Tuesday.

Harlan Teachers Hold Up To 18 Classes Daily

Some teachers were conducting as many as 18 different classes each day in the small schools of Harlan County, according to a report published by the UK Bureau of School Service.

Harlan County School Superintendent, Dr. James A. Cawood, originated the Harlan County School Survey Council, which gradually increased to 72 members. The bureau's brief is a summary of the report made by Harlan County's Council.

The group asked the UK bureau to help it evaluate Harlan County schools, emphasizing the school program, teachers, buildings, transportation and finance.

In the three years since the survey began, the UK Southeast Center has been opened; funds for a new vocational school have been promised, and the school system staff is planning a comprehensive high school to adjoin the vocational school.

The medians on ability tests fell well below national averages. This, however, should not be attributed to inferior teaching, for the level of ability to do school work were average.

The tests indicated that the small schools were best in spelling, which requires little equipment. These schools were weakest in language, which requires library facilities. The group recommended that where possible, schools be consolidated.

Honor Stamps Displayed In Library

A collection of postage stamps honoring seventy-two librarians and archivists is now being displayed in the foyer of the Margaret I. King Library.

Those honored include: Mao Tse-Tung, the Communist dictator of Red China; Henry Wadsworth Longfellow, the famous American poet who was librarian at Bowdoin College, Maine; Toth and Hathor, a husband-and-wife team in Egyptian mythology; Goethe, the famous German writer.

Among those libraries represented are Abo University Library in Finland, the Bulgarian National Library in Sofia, and the Asiatic Society of Bengal Library in Calcutta, India.

John Henry Richter, a Viennese-born librarian at the University of Michigan, has written a guide to the stamp exhibit.

Med Center Cancer Talk To Be Held

The third in a series of University Medical Center cancer-teaching lectures will be given tomorrow at 7:30 p.m. in Room MN 263 of the Medical Center.

Dr. Edward Gail, chairman of the Department of Pathology at the University of Cincinnati will speak on "Lymphomas."

Dr. Gail, a graduate of Tulane Medical School, is widely recognized for his research in the area of Lymphomas. In addition to his duties at the University of Cincinnati, he is director of pathology at Cincinnati General Hospital and serves as editor-in-chief of the American Journal of Pathology.

The lectures are coordinated by the sub-committee on cancer teaching of the UK College of Medicine and are supported by a grant from the U. S. Public Health Service.

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Service Committee To Conduct Tours

The Civic Service Committee will sponsor a tour of several Lexington institutions for representatives of campus organizations interested in public service projects.

The students will be conducted through Eastern State Hospital, the Salvation Army, and Manchester Center Saturday.

Mrs. Frank G. Diekey, wife of the University president, will speak to the group in the Y Lounge of the Student Union Building at 1 p.m. before they board a bus for the tour.

The committee, sponsored by the University YMCA, is coordinating the trip to give members of fraternities, sororities, and professional and honorary clubs an opportunity to see the great need for help in social work in the community.

A limited number of student section tickets for the Tulane game, March 5, will go on sale at 8:30 a.m. today at the UK ticket office in the Colliseum.

CLASSIFIED ADS

ADVERTISING RATE — 5 cents per word, 25 cents minimum; 25 percent discount if advertisement runs 4 days. Copy Deadline—24 hours before publication date. Phone NICK POPE, 2306 between 3 p.m. and 4 p.m. Monday through Friday.

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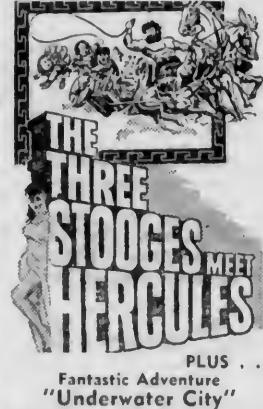
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THE KENTUCKY KERNEL
University of Kentucky



Tri-Delt Retreat

Delta Delta Delta sorority recently held a retreat for sorority officers. Discussing sorority activities are Jeanne Shaver, Susan Withers, Judy Berutich,

Barbara Johnson, Ann Todd Jeffries, Ann Evans, Charlotte Jones, Mary Carolyn Hill, and Ann Nichols.

Altar Anxiety Prevails Among Engaged Couples

AP Newsfeatures Writer

Premarital jitters, an agony of doubt, is far more commonplace among engaged couples than is ever acknowledged, claims Mrs. Ruth Engel, marriage counselor.

But suffering them is not necessarily a good reason for postponing the wedding.

Mental torment before uttering "I do" is just as often an indication of a good marriage as it is a bad one, she emphasizes.

There was an occasion three years ago when a frightened bride started her wedding guests by exploding "No!" to the vital question at the altar and ran down the aisle in tears.

Not as rare are instances of terrified men and women who have jilted their supposed intended weeks or even hours before the wedding.

When fears are this strong calling off the ceremony, no matter how embarrassing, is probably the best thing, German-born and educated Mrs. Engel points out.

What really determines the danger of premarital jitters to a marriage are the why and the degree of them, says Mrs. Engel who is always careful not to generalize.

Although the emotional sickness is predominant among men, it is more prevalent among women with education than among women who do not have educations and careers.

Church Serves As Dress Shop

By The Associated Press

When the Robert Hanscoms were looking for a building for their dress shop, they bought an empty church.

They furnished it with ornate light fixtures from an old theater that was being torn down, painted the inside of the big front door bright pink, moved the pews to the choir loft and brought in a stock of dresses.

Says Hanscom: "We've never found that people have any objection."

Hanscom and his wife, Dorothy, bought the 50-year-old frame church six years ago after its Methodist congregation had moved to a larger building. They tore down the parsonage next door to make a parking lot.

One of their regular customers is a woman who lived in the parsonage as a girl while her father was minister.

"She is not starry-eyed, as many brides-to-be from sheltered homes. She is aware of the possibility of difficulties. And she probably has an independent life of sorts that she wonders if she really wants to give up.

"The man, well, he wonders if he is willing to give up a lot of women for one. He partly wonders if he will have the ability to perform as a husband, to live up to his wife's expectations. And he speculates whether or not the woman he has chosen can really make him happy forever. Too, the bridegroom may have trepidations about his financial responsibilities."

Still, the Manhattan psychologist points out, the very fact that a person considers these things to a point of worrying about them indicates he is conscientious and responsible. This type of man or woman makes a better mate than anyone who looks at life from an unrealistic, rose-colored point of view.

The fear can be no more serious than stage fright in some instances, she says. Or in the cases of second marriages, the jitters can result from having been burned before.

But this can be just more proof that the suffering bride or bridegroom-to-be is seriously interested in making a success of the marriage.

On the other hand, alarm may take its root in psychiatric difficulties such as a subconscious fear, she says. At any rate, if any fear is intense, the couple should postpone their plans long enough to examine their emotions carefully.

In serious cases, a psychiatrist's help may be needed to find the cause of the fear, and reconcile it if possible, she says.

Mrs. Engel feels that when a couple truly loves each other, they accept the bad with the good. Once they have really come through with the conviction that "this marriage is the right thing," they face the future with more than the usual assurance of happiness.

New Fashions Are Feminine

"Feminine" is the word for spring fashions, say the fashion experts. This feminine look will be seen in both the shoes and handbags popular for spring wear, according to Mrs. Verna McCuiston, UK Extension Center Clothing specialist.

Colors are gay and feminine, with brightly-colored patent leather newest in both shoes and bags. Many of the colored patent pumps and flats mix colors in wide bands. Aniline patent, which preserves the natural markings of the leather through the color, is seen often.

Every leather follows the color lead of the new patents, with a broad range of vivid reds, greens, blues, and yellows and a wide array of neutrals from bone to beige to grey. Leather linings of shoes often pick up outer colors in lighter tones. White will be seen in both grained and patent leathers, and gold is popular, especially for evening wear, in every leather design.

In handbags, the basic envelope bag is softened this year by curves at the base, along rounded edges, and in semi-circular handles.

"Many envelopes are smaller and will look best in your hand, while others are longer and most attractive tucked under your arm," stated Mrs. McCuiston.

Colored patent gives both the envelope and box bag new importance this year. The horizontal shape also is seen often in calf and antiqued leather.

There are many varieties of pouches and totes in smooth grained and brushed leathers. The clutch bag, in soft suede, waxy smooth or crushed leather, is still tops for evening. However, more clutches will be used in the daytime this year, partly because of the bright and neutral colored patent for round-the-clock use.

Although the general trend is toward smaller bags, the popular travel bag gets bigger every year. Women can find these handy fashion and travel aids in grain leather, textured pigskin and sturdy cowhide. The shoulder bag is again popular this year in new styles such as the convertible with a fairly long chain that can be used over the shoulder.

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SPECIAL RATES FOR PARTY GROUPS

Social Activities

Meetings

Archaeological Society

The Kentucky Archaeological Society will meet at 7:30 p.m. Friday at the UK Museum of Anthropology.

Dr. Schwendeman, head of the Department of Geography will speak on "The Geography of Kentucky."

Cosmopolitan Club

All students interested in working on the Cosmopolitan Club International Dinner will meet at 6:30 p.m. today in the Y-Lounge of the Student Union Building.

The Cosmopolitan Club will hold its regular meeting at 7:30 p.m. Friday in the Social Room of the Student Union Building.

Dr. J. H. Peak will speak on "The Ugly American in Peru."

Chi Delta Phi

Chi Delta Phi, women's literary honorary, will meet at 7 p.m. tomorrow in Room 204 of the Student Union Building.

Sorority Rush

All women who are out for second semester rush will sign preference cards from 7:30 to 9 p.m.

today in Room 128 of the Student Union Building.

Cwens

Cwens, sophomore women's honorary, will hold a tea from 3 to 5 p.m. tomorrow in the Music Room of the Student Union Building.

All freshmen women having a 3.0 overall and over are invited to attend.

Panhellenic Council

Panhellenic Council announced yesterday the winners of its three \$100 scholarships for the second semester.

The winners are Brenda Foley, Cynthia; Judith Hughes, West Carrollton, Ohio; and Georgeana Eads, Shelbyville.

Pin-Mates

Sally Lucas, a freshman pre-pharmacy major from Williamsburg, and a pledge of Delta Zeta sorority, to Arthur Moore, a sophomore premedical student from Warfield, and a member of Pi Kappa Alpha fraternity.

Janet Lloyd, a junior medical technology major from Lexington, and a member of Kappa Delta sorority, to Paul Armstrong, a graduate student from Lexington.

Donna Russell, a sophomore at Midway Junior College from Princeton, to Bill Moore, a sophomore commerce major from Princeton, and a member of Sigma Chi fraternity.

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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879.
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SIX DOLLARS A SCHOOL YEAR

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'Educated Idiot'

Many times, when a student begins reflecting, he will begin to ask himself just why he is in college, and furthermore, how seriously he should consider his work while in college.

The first question, why college, is one which should be immediately apparent to many people, as their parents have pounded the answer into their heads since they have been old enough to understand logic.

The question is that in our highly modernized and competitive economic system, a person without a college education is like a ship without a sail. As our economic system is set up, a person sells his abilities, and is paid in accordance to the job he can do.

Obviously, the person with a college education has much more to offer, or at least that is the accepted standard; therefore a college education is a prerequisite for a secure future.

Now comes the second question, which is definitely the more important of the two—how seriously should college work be considered? A large number of students are under the delusion there is no real need to conscientiously apply themselves to their studies, but only do enough to get by and pass the class.

In hanging to these beliefs, the student eases through a course on what little he knows, and when the course is finished he even forgets that.

What they cannot understand is

that college courses are not set up merely as stepping stones to success which are to be tolerated only because there is no other choice.

Most college courses are, and all should be, designed to provide nourishment to the mind, to set the mind to thinking, pondering, wondering.

It is the learning which comes through interested and dedicated study that will be of real benefit.

The other type of study, the uninterested, undedicated, forced study is one reason behind the phrase "educated idiot."

Big businesses do not desire this type of person even if he has 10 college degrees. They want the person who has really benefitted from college, and who has qualified references to youth for his ability.

In contemporary society, a man with initiative can determine how far he wants to go, and many times can go a long way. It is undeniable that a college degree will usually assure a person of a much better job than a high school diploma.

Also, it cannot be denied that the better student will get the better job. Therefore, it is a matter of how far one wishes to go.

The time to learn is now, while you have all the facilities for learning at hand. Do not wait until you are out of college and then be sorry that you did not apply yourself. Don't be an "educated idiot."

The Readers' Forum:

Comments On Moot, Cossa, And The 'Fijis'

Poor Publicity Stunt

To The Editor:

It seems Miss Bobbie Mason is being criticized rather extensively for expressing her views about a magazine that goes by the initials [sic] of "Moot."

It strikes me as being very ironic that the only persons who have taken offense to this criticism, if you can call it that, are members of the *Moot* staff.

The implication, therefore, seems to be that the staff of *Moot* is either overly sensitive, or they are carrying out a very poor publicity campaign.

JIM LANGFORD

Same Old Bull

To The Editor:

Away from the University for the first time in four years, and keeping up with UK activity by way of the *Kernel*, it is refreshing to see that you are faced with the same old bull.

As a member of Kappa Sigma and a serious participant in the January funeral services for Cossa, the KS mascot, I have been very interested in letters from Tommy R. Mueller and Cam Nickell, in which they blast my fraternity for paying a final tribute to a mascot that served us well.

In the first place, the *Kernel* story

which stated that "a bottle of gin" was buried with Cossa was completely wrong and has no basis that any of us know of. The dog never had a drink of gin in his lifetime that I know of, and what self respecting "frat rat" would waste a good bottle of gin like that anyway?

I can assure Mueller and Nickell that funeral services for our dog were held in all seriousness and were not held as a cheap publicity stunt. The three *Kernel* stories were only contributions of reporters who saw a good human interest story and wrote it.

In Cossa's stay with the Kappa Sigs he never once condemned anyone for something he knew nothing about and always tended to his own business and allowed others to tend to theirs. My only hope is that when Mueller and Nickell have to pass on, they will leave as many people behind that think as much of them as we thought of Cossa, and have funeral services as fine.

JOHN FITZWATER

'Spicy Gossip Articles'

To The Editor:

This is a school of 8,000 people. The *Kentucky Kernel* is one of the leading college newspapers.

Eight thousand people must make



"Well, May I Borrow Your Car, Then?"

Campus Parable

By THE REV. GEORGE G. BROOKS

Religion is something like a hero. You emulate a hero, you live a religion. You can choose all manner of heroes, you can follow elevating or demeaning beliefs.

The influence of a hero pervades your every action and thought. So does your real religion.

How you treat others, how you respect—or don't respect—yourself, how you approach problems, how you use nature's gifts and talents—all these

betray what you actually believe, which is your religion.

Your beliefs and convictions guide you, direct you, motivate you.

You can choose Al Capone or Tom Dooley as heroes; your task also is to choose the beliefs you will follow, knowing that, in quality, they too vary from good to bad.

Kernels

The city awakened to the yawn of a new day.—*Catholic Digest*.

ness to outsiders. It will be a dark day when the *Kernel* ever receives another award—unless they change their policies. Even William Randolph Hearst would turn over in his grave if he read some of the articles that have appeared in the campus communications organ.

The sensationalism of the "Fiji" article was deplorable. Since someone beat me to it, I will not comment about the recent dog funeral. When the *Kernel* runs out of important news to print, then it can add spicy gossip articles. But with 8,000 people, I doubt that this day will ever come.

LYNN W. KEYSER

Kernels

Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making.—John Milton.

If you permit appeals to unity to bring an end to criticism, we endanger not only the constitutional liberties of our country, but even its future existence.—Robert A. Taft.

TV Jokes: laughovers. —*Catholic Digest*.

How's Your Double-Talk?

By HAL BOYLE

NEW YORK (AP)—Is your double-talk getting a bit rusty?

Well, we can't let that happen, or the art of civilized conversation will die out altogether.

For those who just came in, double-talk—in the sense we use the term here—is camouflage language, employed to say one thing when you are thinking something else.

Only untutored savages (or very young children who, in a way, are savages too) always say what they mean, and as long as they do this they remain savages.

Civilization, on the other hand, is cemented by double-talk which avoids wounded feelings and enables most people to save face. The older a civilization is the more it depends upon double-talk. That is why Chinese fortune cookies generally contain such polite messages. The Chinese are a very old people.

For a brush-up session on double-talk, here are some examples from everyday life—followed, parenthetically, by their literal translations:

"Unlike some colleges, we don't believe in buying our football players." (We've found it cheaper just to rent them for four years.)

"The organization wouldn't be the same without you, Joe." (It probably would be a lot better.)

"I'd be glad to lend you the money if—." (If I didn't know I'd never get it back.)

"I remember your face, but—." (But I'd forget it if I could.)

"No, I didn't mind losing the election for the presidency of the P.T.A. After all, who wants all that responsibility?" (The guy who won—and me.)

"I love your little girl's touch on the piano. Please have her play one more tune." (This time with a hammer.)

"Oh, what a darling baby. He's the very image of you, George." (Some kids never have any luck.)

"I hate to break up the game,

but I promised my wife I'd be home early." (Oh, boy, I must be \$40 bucks ahead—at least.)

"I wish I could make a martini like that, Jim." (I'd patent it, and market it as a sink cleanser.)

"Your speech really laid 'em in the aisles, chief." (They got tired sleeping sitting up.)

"Tell me, what really is the secret of your lovely complexion?" (Steel wool? sandpaper?)

"I think it's wonderful that your dog is so friendly." (If I just could find a pin, I'd get that mutt off my lap.)

"After dinner, we have a real treat. Elmer and Joan are going to tell us about their adventures while bird watching in Peru." (They are, that is, if the micks I put in their coffee don't take effect.)

On The Record

'Phenomenal' Four Freshmen Accompany Their Own Songs

By RICK McREYNOLDS

As a rule, jazz musicians are not too fond of vocalists, especially if they are not known to the group in question. The musicians usually feel that singers, who are musicians in their right, are usually musicians of an inferior quality.

Still, there are a few personalists in jazz that not only sing with reasonable facility, but also play a horn with equal ability. There is even one vocal group that accompanies itself entirely without the aid of any other musician(s). That group is, of course, the Four Freshmen.

The Freshmen are one of the most phenomenal groups in jazz today, in terms of their fame and popularity.

Right now, the Freshmen are composed of Ken Albers, Bob Flannigan, Ross Barbour, and the newest addition to the group, Bill Comstock.

Flannigan, who sings the high part on the vocals and is the comedian for the group, plays bass and trombone. Ross Barbour, who sings second tenor, plays drums. Comstock sings baritone and plays guitar. The bass voice is handled by Albers, who also plays trumpet, mellophone, and bass.

The Freshmen vocal style sometimes borders on that thin line that separates "pop" singing from jazz singing, but the one distinguishing feature that always assures the listener he is listening to a jazz group is the instrumental work by the Freshmen.

Perhaps the finest instrumentalist in the group is Albers. His trumpet work incorporates all the things necessary for good jazz on a horn: tone, taste, technique, and for a trumpet player, a good lip. He also applies all these qualities with equal facility to his mellophone playing. When Albers plays bass, which is usually when Flannigan is playing trombone, he never seems to miss a chord.



'Day By Day'

The Four Freshmen, popular jazz vocal group, have changed personnel several times but have remained "freshmen" for years. This is one of the few groups which accompanies itself musically while singing at the same time.

change, which is no small feat in itself.

But if Albers is the best instrumentalist in the group, Flannigan runs him a close second. He has a trombone style that is distinctive, to say the least. His tenor is one of the best in the world, the quality of his voice that is unique to this. On the Flannigan a friend of mine says any tenor player would be pleased to play with him. In a solo, the Flannigan voice is musically accurate, but quite emotional and incorporate that necessary element of jazz.

The other two members of the Freshmen, Barbour and Comstock, are not primarily vocal but do a tremendous instrumental job of back up the group on vocals as well.

If the Freshmen have to be better at either singing or playing, then you would have to say that it is their singing that suffers. However, if you have a trained ear, you would never notice.

The vocal situation in which the Freshmen is the weakest is the solo. The Freshmen have never had a good soloist, and the two people that can the closest are not with the group anymore.

But if a solo voice is the weak point in the Freshmen, their strong point is certainly the arrangements that they sing. Their tunes always show off to best advantage the full vocal range of the outfit, from the very high falsetto of Flannigan to the bass of Albers.

There is a constant movement of voices in and out of chords. They handle their voices a lot like instruments, slurring this and that, doing vocal trills, and any number of other effects that are common to a horn.

But any way you look at them, the Freshmen are definitely one of the top jazz groups performing today. Instrumentally, they are amazing, especially when they combine their playing with the singing; vocally, they are more than adequate, offering an overall sound that is solid, but yet distinctive to the point of showing off every individual in the quartet.



'Doctor Faustus'

Mephistopheles, the devil in Christopher Marlowe's "Doctor Faustus," is shown with the Good and Evil Angels (Peggy Kelley and Diane Eisaman). Jim Sloane plays the devil and Charles Dickens (center) is Doctor Faustus. The Guignol play opens Feb. 28.

Instructor Praises Robert Hazel's Poetry

By DR. ROBERT WHITE

Instructor Of English

Robert Hazel. Poems/1951-61. Eagle Editions, the Morehead Press, 1961. \$3.00.

Students and faculty who remember Robert Hazel, for some years professor of English and creative writing, as teacher and friend would be glad to know that the Morehead Press has selected Mr. Hazel as the writer to launch its Eagle Editions venture in publishing. However, the interest in Mr. Hazel's "Poems/1951-61" should be something more than parochial; Robert Hazel is a poet to command attention and respect beyond the borders of the Blue Grass or those of the Blue Grass state, and at bottom it is only an accident that his poems are published by the Morehead Press (even though it is an accident that reflects well upon the editors of that press). As Allen Tate, himself an ex-Kentuckian, remarks in his introductory remarks upon Hazel's poetry: "Mr. Hazel is his own kind of poet. He ought to be one of the best of the second half of the century. There is no poet of his generation to whom more has been given."

There are three aspects of Mr. Hazel's poetry that seem to me particularly worthy of attention. First of all, while Hazel is not a parochial or topical poet, he is nevertheless a writer deeply concerned with place and time; deeply concerned, if you will, with what it means to be an American living in the twentieth century. He is a poet for whom time and place constitute the very essence of the impulse toward poetry. Some of the finest poems in the volume are those which have as their center the Indiana countryside which Mr. Hazel knew as a boy, the Indiana of field and filling station, of Indianapolis' Monument Circle and backcountry graveyards. Other successful poems deal with New York City and Washington, with jazz musicians and James Dean. Over all the poems and through them broods and breathes Hazel's awareness of time and change. In some of the poems, time and change are celebrated; in some, time is frightening and mutability is terrifying. Always, though, the eyes of the poet remain fixed upon the processes

of history and nature, and the reader responds to the poet's injunction to watch with him:

And when bodies at their lengths unfold in silence

If they are black from charring do not loathe them

Watch them See how quick they change!

The two other features of Mr. Hazel's poetry which make it so distinctive are his individual, at times even idiosyncratic, imagery, and the way in which the imagery, rather than rhetorical argument, structures and informs the poem. More often than not, Hazel's imagery is violent, even lurid, with frequent excursions in synesthesia. Here, for example, are the opening lines of "Celebration Above Summer":

Hear dark the priestly insects of my endless summer coast down to cells of wax,

and kind weeds bend my flowers to their colors' end;

in my thin acres hear time burn stones deaf

and radium's fine ticking to my flaunted iron-

weeds' blooms

stop in amazement at rough measures, twined or

handclasps

and the rule of hammer-bruised thumb.

Such imagery is shocking; it is meant to be. It pulls the reader into the poem and impels him to an awareness of the fierce relationships between objects and concepts, between sensation and sense. Such imagery is frequently a-rational and a-logical; one would never use such language in a term paper or office memorandum. The very violence of the imagery, however, its existence within a dimension beyond ordinary discourse, points to the inmost quality of Hazel's verse. For Hazel is, when he is at his best, an incantatory poet, one who might well be compared to religious mystics or to those abstract painters who are presently attempting to plumb the individual and collective unconscious, to bring up that truth within all of us which is obscured by, not revealed by, the tedium and glory of everyday living.

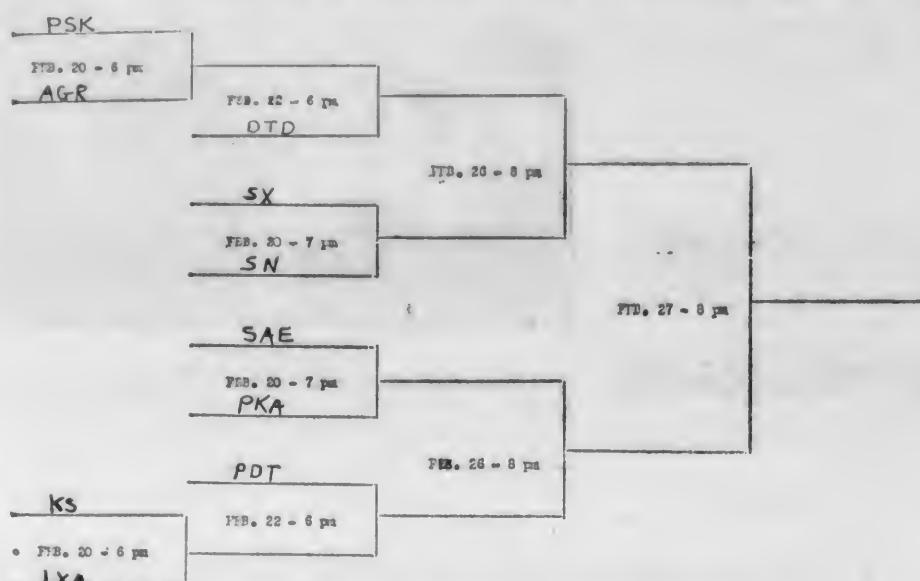
Mr. Hazel's imagery is integral to the structure of his poems. And if the imagery is violent and "difficult," the structure is even more difficult for the reader to

apprehend, for the structure depends almost entirely on the concatenation of images. As Mr. Tate notes, albeit disapprovingly it seems, Hazel is one of those poets who in the past decade have rebelled against the organized and ordered poem, against the notion there should be a formal and explicit statement within the poem: "They seem to be witnessing a revolt against the 'well-made' poem, a revolt that says that the texture of poetry must take its chances and gather, in the concrete particular, whatever formal structure may be implicit in them: this is not a poetry of statement." In such poetry, which perhaps not so much a revolt against older poetry as a development of ferment at work in poetry since the beginning of this century, the "meaning," or paraphrable content of the poem, comes only through the images and as a result of their interaction. For example, here are the opening lines of "Cornucopia":

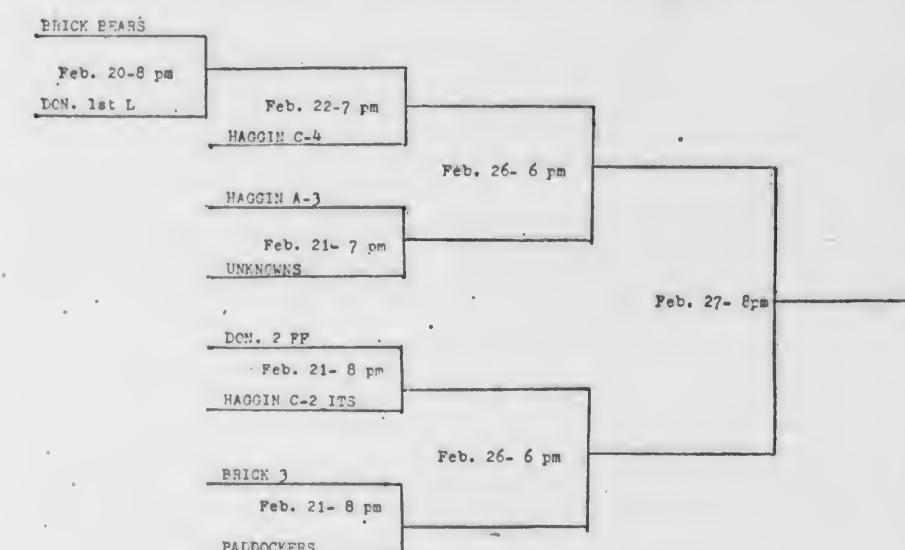
Wings of insects deaf in time,
serape the cross-grained falls of my birds'
and animals' quick whistles and pardons
from brittle twigs, not strong enough for nesting
and late leaping in thin tandem sprouts
and soured grapes, gums, banks, and the last straw
that shouts the presence of surprised eggs
broken to no Easter.

The trouble with this sort of imagery and this sort of poetic structure is that sometimes (not in the instances cited and only infrequently in Mr. Hazel's volume) it doesn't come off. Also, the poet who employs such imagery and structure has always before him the temptation to let the poem shift for itself, to yield to the whispered hint that spontaneity is a substitute for writing such poetry is dangerous. We can be thankful, though, that Robert Hazel has gone into the wilderness that he has not very often gone to sleep and slipped into sentimentality, and that he has brought back many trophies of the hunt. And I myself, now that I have lapsed into what is perhaps a lamentable metaphor, sincerely hope and trust Bob Hazel will continue to quest and continue to keep the Beast of Art so long within view and within the sights of his unique vision.

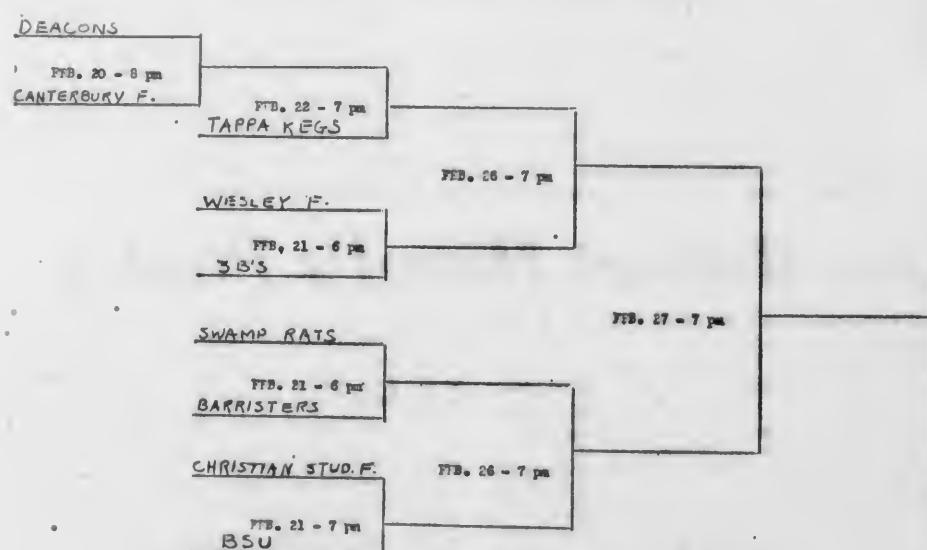
Intramural Basketball Tournament



Fraternity Basketball Tournament



Dorm Basketball Tournament



Independent Basketball Tournament

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IM All-Star Team Ready For Voting

By BEN FITZPATRICK
Kernel Sports Editor

Voting for the Intramural All-Star basketball team will begin this week, commensurate with the Intramural Tournament.

After consultation and much thought, it has been decided that the team will be composed of 10 players only, with each of the 10 selected from the three leagues—Fraternity, Independent, and Dorm. Following are the rules for voting.

1. Only coaches or player representatives are eligible to vote.
2. Only players participating in the tournament are eligible for voting.
3. All votes must be on a plain sheet of paper, signed by the voter and the team he coaches or represents.
4. Only five players may be nominated and a further stipulation is that the voter can place but two men from his team among the five he votes for.

We urge all teams participating in the tournament to vote, so the team will have good representation from each league. Another point to remember is the voter does not have to vote in his own increase.

league; he may vote for a player in another league if he feels that individual deserves it.

All votes will be turned in to Bernard Johnson, director of intramurals, either at his office in Alumni Gym, or to him personally at the tournament games this week. Deadlines for votes is Feb. 27.

Sports Briefs

A twenty-three-year-old mechanic drove his Pontiac-powered Ford to victory in the 250-mile modified sportsman stock car race in Daytona Beach Florida this weekend.

The Chicago Bears announced the signing of Joe Perkowski, place-kicking specialist of Notre Dame, whose 41-yard boot after the final gun last year in the Irish-Syracuse game gave the South Bend eleven a disputed win over the Orangemen.

Catcher Elston Howard and third baseman Clete Boyer signed contracts with the world champion New York Yankees. Howard took a \$10,000 pay hike, giving him \$42,000. Boyer settled for a \$5,000 increase.

LITTLE MAN ON CAMPUS



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Way Down Deep In The Land Of Cotton

Nash Paces Cats Over Vandy

By RICHARD STEVENSON
Kernel Sports Writer

Cotton Nash turned in the finest performance in his short career as a Wildcat star as he single-handedly led the Cats to an 87-80 victory over Vanderbilt Monday night.

Nash collected 38 points for the tilt, 13 of these in the hectic final eight minutes of the foul-marred game.

Nash was forced to personally take charge of the Cat attack as guard Larry Pursiful, fifth leading scorer in the SEC, appeared to be favoring the shoulder he injured against Mississippi State.

Scotty Baesler tallied 15 and Carroll Burchett added 14 points before fouling out of the tilt.

Three times late in the game Vandy pulled within one point but each time the sensational sophomore responded with a field goal to keep the Wildcats in front.

Upset-minded Vandy tied the tilt at 78-all with just over two minutes remaining in the game. Baesler then cashed in on the one-and-one to put the Cats ahead to stay at 80-78.

Baesler then forced Vandy guard John Russell to lose the ball out of bounds and the Fearless Five were on the attack again.

Allen Feldhaus was fouled but missed the first shot on the bonus attempt. Feldhaus was charged with a foul on the fight for the rebound.

Vandy's Bob Burton also failed to cash his free toss. Nash grabbed the rebound and dribbled down court and was fouled. Nash collected the first attempt but missed on the bonus shot.

Allen "The Horse" Feldhaus snared the rebound and was fouled. The senior forward then sank both shots to put the Ruppers ahead 83-78 with 38 seconds remaining to ice the tilt.

Vandy's Commodores collected 18 of 36 shots in the second half in their upset bid for national prominence. Vandy finished with a shooting average of just over 40 percent while the Cats canned 31 of 78 for 39 percent.

Vandy scoring was led by forward John Russell who tallied 21. Senior guard Bobby Bland from Leitchfield, followed with 18 points.

Kentucky, hampered by the ineffectiveness of Pursiful, could never shake the pesky Commodores. UK's longest lead of the night stood at 10.

Nash, in collecting his season high of 38 for the Cats, hit 15 of 31 shots and added 8 of 12 free tosses. The blond bomber snared 16 rebounds and added 4 assists in his bid for All-American honors.

Nash was at his best in the clutch. At one spot in the pressure-packed second half Nash produced four straight baskets to keep the Cats ahead.

He hit for the three goals to keep the Cats in front as Vandy pulled within one three times late in the tilt.

Nash kept the Coliseum crowd

of 11,400 on its feet as he continually grabbed rebounds and dribbled down the court to score or set up another Cat with his passes.

Kentucky appeared flat in the opening minutes of the game and led 2-0 before again taking the lead with 5:46 left in the first half, never to relinquish the lead.

Nash's performance was the highest in three years for a Kentucky player since Johnny Cox tabbed 39 against Tennessee in 1959.

With its three game home stand finished, Kentucky now invades Alabama this weekend. Tilt are scheduled with Alabama on Saturday and Auburn Monday.

The Kittens "Century Express" was stopped Monday night only by typical Kentucky sportsmanship and the SEC time limit on preliminary games as the Frosh toppled Vandy's Frosh 99-67.

Coach Harry Lancaster removed

VANDERBILT 80								
Player	Fg.	Fga.	Fl.	Fta.	Reb.	A.	Pf.	Tp.
Hall	1	6	1	2	3	0	1	3
Scott	1	5	4	5	12	2	5	6
Griffiths	2	4	2	2	8	1	5	6
Bland	8	17	2	2	3	0	4	18
Russell	7	16	7	7	5	1	3	21
Burton	3	7	0	3	6	0	0	6
Clark	0	2	4	2	2	0	0	2
Johnson	2	7	1	2	5	1	1	5
Totals	29	71	22	23	46	5	26	80
Team rebounds not included in totals.								

KENTUCKY 87								
Player	Fg.	Fga.	Fl.	Fta.	Reb.	A.	Pf.	Tp.
Roberts	3	5	2	2	7	0	5	8
Burchett	5	13	4	4	13	0	5	14
Nash	15	31	8	12	16	4	3	38
Baesler	4	13	7	8	3	4	2	15
Pursiful	1	9	2	3	3	0	4	4
McDonald	2	3	0	2	7	2	4	4
Feldhaus	1	4	2	3	7	1	4	4
Totals	31	78	25	34	56	11	24	87
Team rebounds not included in totals.								

3. Halftime: UK 40-31.

Denny Radabaugh and played the final three minutes with only four players as Vandy was forced to use four when half their eight man squad fouled out of the rough tilt.

Guard Sam Harper led the balanced Kittens scoring with 22 points. Don Rolfe followed close behind with 21 while John Adams added 19. Randy Embry tallied 16 and Radabaugh 13.

The Kittens ran their seasonal record to 12-4 behind a 52.2 shooting percentage. The Frosh connected on 35 of 67 shots. The Vandy

The Kittens seemed sure to break 100 for the seventh time this season even with only four

Vandy was led in scoring by

players until the clock was allowed to run the last two and one-half minutes. This was done because of the SEC rule requiring the floor to be cleared 35 minutes before the varsity tilt.

The Kittens ran their seasonal record to 12-4 behind a 52.2 shooting percentage. The Frosh connected on 35 of 67 shots. The Vandy

The Kittens seemed sure to break 100 for the seventh time this season even with only four

Vandy was led in scoring by

Mike Gambill with 18 points, John Miller hit for 13 while former Christian County, Ky., star Robert Grace was held to 10.

Vandy's Frosh picked up 30 fouls as they lost four players. The Kittens were charged with 21 infractions but did not lose any players with excessive fouls.

The 32-point victory avenged the 82-76 defeat suffered at Nashville on Jan. 8 that stopped an eight game winning streak for the Kittens.



Robber

Kentucky forward Roy Roberts hauls down a rebound as Cotton Nash (44) prepares to help. Straining for the ball is Vandy's Bob Scott (41)

as Larry Pursiful, Bob Burton (53), Allen Feldhaus, and Lance Gish (35) look on.

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Fraternities Pledge 229 Men Leadership Meeting Slated For Weekend

Under a deferred rush program now in its second year, the 19 campus fraternities have pledged 229 men. All men pledged will be eligible for initiation this semester.

In comparing the results of the deferred rush system, Dick Wallace, vice president of the Interfraternity Council and initiator of deferred rush program, said:

"Last year's second semester pledge class exceeded the expectations of the rush committee. It is not expected that 258 men would pledge fraternities the first time the new deferred system was tried."

This year's pledge class of 224 men is a more realistic figure for the second year. At its conception, it was known that it would take four years for the deferred pledging system to reach its most efficient level, and we are now in only the second year."

Interfraternity Council has permitted Tau Kappa Epsilon fraternity to continue its rush program until April 2.

The fraternities and their pledges are as follows.

ALPHA TAU OMEGA

David Reid Bryant, Cleveland, Ohio; Stuart Patrick Coakley, Elizabethtown; James Eugene Docktor, Louisville; Edward Joseph Duke, Owensboro; Thomas Lee Duke, Owensboro; Walter G. Dutcher, Louisville; John Michael Engle, Louisville; Arthur F. Farnham, Louisville; Ben Chapman Hardaway Jr., Vincennes; James L. Gray, Elizabethtown; John Pinney Griff, Elmira, N. Y.; Philip Frederick Hathaway Jr., Bridgewater, Pa.; Arden Dale Henderson, South Shore; Ralph Edward Hopkins, Middletown; Gilmer Michael Krug, Evansville, Ill.; Edward Franklin Martin, Penmar, Pa.; William Lee Patterson, East Aurora, N. Y.; David Stanley McCracken, Paducah; Thomas Peter Nolan, Huntington, N. D.; Dale Richard Pierce, Salt Lick; Alan Ramsey, Somerset; Herbert Relkeld Ransdell, Louisville; John Richardson, Berea; Charles Jacob Redinger, Vaneburg; Gary Williams Cuneo, Fern Creek.

DELTA TAU DELTA

Robert Allen Blair, Frankfort; Harry Neil Blankenship, Valley Station; James Fornie Cawood, Barlow; Bard Williams Chodera, Louisville; Richard Frank Jr., Akron, Ohio; Frank Graveskey Jr., Lexington; William Brooks Fischer, Frankfort; Charles Edward Foscock, Leitchfield; Edward Richard Fudgett Jr., Lexington; Claude Bernard Hoffmeyer, Danville; Michael Spence Houlihan, Winchester; David Michael Howard, Danville; John Michael Howard, Sterling; Thomas Murray Jordan Jr., Lexington; David Lovall Ravenhall, Lexington; Wayne Ronald Stemer, Flatwoods; David Tramontin, Lexington.

FARMHOUSE

Michael Doves Chaplin, Lexington; William Thomas Congleton, Lexington; Harold Martin, Clinton; Kenneth Eugene Weston, Felicity, Ohio; John Robert Bender, Beaver Dam; Danny Rayney, Belfry.

KAPPA ALPHA

Jacob Lee DeMoss, Princeton, Ind.; James Thomas Fitzgerald, Frankfort; Charles David Franks, Danville; John Edward Ireland, Lexington; Kenneth Lewis, Louisville; James Warren Jr., Louisville; Daniel Howard LaGrange; John Cotton Talbott, Middletown; Harry Lee Waterfield Jr., Lexington; William Jarmer Wood, Lexington.

KAPPA SIGMA

James Roger Dillon, Jersey City, N. J.; William Richard Donham, Middletown; Joseph Thomas Durkin, Louisville; Walter Drury Hawkins, Camp Hill, Pa.; James Matthew Jerscha, Syracuse, N. Y.; Richard Jerry Hover, Middletown; Jim Paul Huffman, Loyal; Glenn L. Moore, Lexington; James Robert L. Elsmere; Kirby Smith, III, Middletown.

LAMBDA CHI ALPHA

William Valentine Baxter Jr., Aiken, S. C.; Morris Alan Davis, Louisville; Lewis Ewing, Falmouth; Stephen Field, Springfield, Ohio; William Lynn Frazier, Catlettsburg; Charles Hamilton, Lexington; Paul Lee Huddleston, Bowling Green; David Raymond Irvin, Elizabethtown; James Leslie Kimble, Louisville; Martin Weakley Lewis, Louisville; Gary James Pardo, Frankfort, N. Y.; Gerald Ray Patterson, Elizabethtown; William Banish Seymour, Maysville.

PHI DELTA THETA

John Barratt Bentley, Lexington; John Kirk Bryan, Lexington; William Douglas, Louisville; Douglas Flanagan, Louisville; George W. Brook, Louisville; Forrest Christie, Frankfort; Keith William Anagnos, Louisville; Albert Baugh-Hoskins, Louisville; David Wink-

field Huddleston, Harrodsburg; Patrick Verner Kyle, Erlanger; Tommy Wayne Leavell, Hopkinsville; Arthur Griffin Meyer, Louisville.

JAMES BURT STOKES, Louisville; Douglas Bruce Taylor, Louisville; George Wilson Waggoner, Grayson; Hugh N. Walker Jr., Lexington; John Edward Webb, Memphis, Tenn.; David Howard Williamson, Lexington.

PHI GAMMA DELTA

Kenneth Wayne Higdon, Paris; William Owlesy Houston, Louisville; Thomas Michael Jones, Owensboro; Joseph Henry Kurre, Owensboro; George William McDonald Jr., Lexington; William Isaac McMakin III, LaGrange; Wesley Mills Smith III, West Sayville, N. Y.; Ronald Maurice Stratton, Harrodsburg; Sidney Lamar Wyatt, Frankfort.

PHI KAPPA TAU

Mark Sheldon Anderson, Lexington; Charles Daniel Bowles, Lexington; Samuel Lewis Burke, Pembroke; Paul Edward Campbell, Catlettsburg; Timothy Abbott Gardner, Glendale, Ohio.

PHI SIGMA KAPPA

Jan Almo Kiviniemi, Lexington; Joseph Clark Munson, Erlanger; Richard Earl Roederer, Louisville; Earl Douglas Peavy, Means; Wilbur M. Zevely, Erlanger.

PI KAPPA ALPHA

Eugene Miller Barnes, Versailles; James David Beldon, Ashland; Gary Michael Burke, Lockport, N. Y.; Charles Wilson Curry, Delbarton, W. Va.; Jerry Granville Elegar, Maysville; James Oliver Flala, Louisville; Robert Edward Gillum, Corbin.

JEFFREY RIDLEY GLINDMEYER, Covington; HARRY JAY GORDON, Louisville; DONALD RAY HARRIS, Hopkinsville; OLIVER NILES KINKEAD, Valley Station; NORMAN LEWIS JR., Bowling Green; KENT ELDON MARSH, Audubon; JAMES LUDWIG, Louisville; ROBERT L. MCCARTY, Middletown; JAMES O. MCNAUL, Cincinnati; ROBERT L. MCNAUL, Covington; ROBERT L. MCNAUL, Maysville; ROBERT L. MCNAUL, Versailles; ROBERT L. MCNAUL, Williamsburg.

SIGMA ALPHA EPSILON

John Timothy Barnes, Owensboro; James Louis Berson Jr., Louisville; David Winston Clarke, Maysville; William Crenshaw Cloyd, Richmond; Donald Frank Coffman, Frankfort; James William Collier Jr., Cynthia; Michael Prentiss Cox, Lexington; Charles Edward Dietz, Louisville; William Henry Fox, Washington, N. J.; Elton Darrell Hill Jr., Maysville.

Warren William Housland, Owensboro; Carl Ulen Burst, Fulton; Michael Arthur Karges, Louisville; Gary Alan Koch, Russellville; Theodore R. Kuster, Paris; David Wilbur Martimer, Lexington; Robert Angus Rankin Jr., Josephs, Mich.

Larue Simpson, Lawrenceburg; Arnold Davis Sprague III, Sturgis; Joe Frank Wells, Madisonville.

SIGMA CHI

Frank Stuart Blackard, Bristol, Tenn.; Nelson Blankenship Jr., Bowling Green; Carl Timothy Cone, Lexington; Stephen William Michael Duncan, Louisville; William Howard Dunnebacke, Lexington; James Covington Duvall, Greenville; John Giles Gottlieb, Albany, N. Y.; Larry B. Griffin, Erlanger.

Thomas Ueil Harper, Winchester; Elmo Curtis Head, Shelbyville; Peter Edgar Kurachek, Pleasantville, N. Y.; James Bruce Martin, Louisville; Mark Lewis Mattmiller, Louisville; Michael

Specialists Discuss Coal Equipment

Specialists in coal and modern coal burning equipment are scheduled to speak March 1-2 in a program planned by the Industrial Coal Conference Committee.

The program is sponsored by the College of Engineering and the Extended Programs Division of the University in cooperation with the National and Kentucky Coal Association.

All general sessions will be held in Guignol Theatre in the Fine Arts Building. The two luncheons and dinner session will be served in the SUB Ballroom.

Program planners include Dr. R. E. Shaver, dean of the College of Engineering; Dr. Merlin Carter and Prof. Wallace Walton, Department of Mechanical Engineering; Keller Dunn, director of the Evening Class Program; Carroll Hardy, Washington, D. C., associate director of markets, National Coal Association; and Frank A. Stevens, Indianapolis, Ind., district engineer of the association.

F. Numan, Louisville; Dennis Dean Rodaugh, Savanna, Ill.; Thomas Jennings Ressler, Louisville; George Stuirl Robertson, Lexington; Donald Walter Stalman, Cincinnati, Ohio; Donald Gerk Yopp, Paducah; Don Lane Young, London.

SIGMA NU

Fritz B. Bodenheimer, Lexington; William Lee Cooper, Louisville; Robert Randall Dawson Jr., Bloomfield; George Michael Dew, Louisville; Raymond Joseph Hage, Huntington, W. Va.; William Robey Barris, Franklin; Lucien Samuel Johnson, Vanceburg; Gene Joseph Krutzler, Easton, Pa.

Charles Joseph Miller, Chillicothe, Ohio; Gregory Lee Monge, Deerfield, Ill.; Lawrence Richard Myers, Louisville; Errol Clark Patrek, Charleston, W. Va.; John James Pilaro Jr., Bellchamp, Pa.; Alan Hall Ritchie, Louisville; Stephen Lester Scott, Munfordville; Ronald Hayes Stewart, Louisville; Lister Witherspoon IV, Nicholasburg.

SIGMA PHI EPSILON

Joseph Allen Bohn, Bardstown; Jerry Fox Bryant, Burnside; Kenneth Robert Conary, River Edge, N. J.; Robert H. Gentry III, Mt. Vernon; George Edwin Harvey Jr., Central City; William Cull Holton, Springfield; Roger L. Lemmer, Martin; Ronald Alfred Maturan, Lexington; James F. Purdon, Whitley City; Alexius Sallusto, West Patterson, N. J.; Stephen Andrew Shumake, Middletown, N. Y.; Ralph Sykes Jr., Saratoga Springs, N. Y.

TAU KAPPA EPSILON

Bruce J. Gaddie, Louisville; David A. Gwin, Beckley, W. Va.; Robert D. Johnson, Ashland; James Robert Mahan, Ashland; Joseph W. Onton, Louisville.

TRIANGLE

Robert L. Baldwin, Winchester; David Dodson, Lexington; Thomas Hawkins Haydon Jr., Lexington; Otto Gilbert Newman, Frankfort; Stanley James Spiller, El. Thomas; Roger Lee Thompson, Matewan, W. Va.; Joe Larry Vaughan, Prestonsburg.

ZETA BETA TAU

Martin Douglas Becker, Central City; Michael Lee Novak, Brooklyn, N. Y.; Allen Bert Paritz, Lexington.

Among the UK personnel who will speak at the conference and lead discussions are Dr. Charles F. Elton, dean of admissions and registrar; Dr. Kenneth E. Harper, assistant dean of men; Doris M. Seward, dean of women; Dr. Stephen Diachun, director of the Honors Program; Dr. George Rogers, director of counseling services; Dr. Ernest McDaniel, director of testing services; Dr. Leslie L. Martin, dean of men.

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